

B.A. Examination
(SEMESTER – VITH APPLIED THEORY)

Course No. UMUTC-601

DISCIPLINE SPECIFIC ELECTIVE- I (CBCS)

Time Allowed: 2:30 Hours

Max. Marks: 32

Note:-Attempt five questions in all, selecting one question from Section- A and two questions each from Section-B and Section-C

SECTION-A

- Q1. Write down the notation of Chhota khyal/ Razakhani gat of Raag Malkouns with at least four Tanas/Todas. marks 8
- Q2 Write down the single, double and chougun layakaries of Sultaal marks 8

SECTION-B

- Q3 Write down the comparative study of Karnatiki and Hindustani swar padhiti. marks 6
- Q4 Write down the importance of Madhyam swar in Indian Music. marks 6
- Q5 Define the following musical terms:-
Sandhiprakash Raag, Alpatav Bahutav marks 6

SECTION-C

- Q6 Write down the detail study of western notation system. marks 6
- Q7 Write down the history of Indian music in the modern time. marks 6
- Q8 Write an essay on 'Effect of Music on Huaman' marks 6