

**B.A. Examination
SEMESTER-5
INDIAN MUSIC
UMUTC-501 CBCS**

Time Allowed: 3 Hours

Max. Marks: 40

Note: Attempt five questions in all, selecting one question from Section-A and two questions each from Section-B and Section-C

SECTION-A

1. Write down the definition of Raag Darbari and its chhota khayal/Razakhani Gat. 10 marks
 2. Write down the definition and single-double-chougan layakaries of taal Jhumra and teentaal in bhatkhande notation system. 10 marks
- or
- 3 Complete the following Alankars with Aroh and Avroh :
 - 1.SA RE GA MA, RE GA MA PA,
 - 2.SA GA PA, RE MA DHA,
 - 3.SA RE GA MA PA, RE GA MA PA DHA,
 - 4.SA RE, RE GA, GA MA,
 - 5.GA RE SA RE, MA GA RE GA,.....10 marks

SECTION-B

4. Comparative study of Hindustani and Karnataki Swar Padhatti. 7½
5. Classification of Ragas from ancient and modern period. 7½
6. Difference between classical and semi-classical music. 7½

SECTION-C

7. Write down the detail discription of the book 'raag tarangini'. 7½
8. Write down the Gamak and its kinds. 7½
9. Write down the Life history of Pandit Shiv Kumar Sharma. 7½