

**B.A. Examination
SEMESTER-3
INDIAN MUSIC
UMUTC-301 CBCS**

Time Allowed: 3 Hours

Max. Marks: 40

Note: Attempt five questions in all, selecting one question from Section-A and two questions each from Section-B and Section-C

SECTION-A

1. Write down the definition of Raag Khamaj and its chhota khayal/Razakhani Gat. 10 marks
2. Write down the definition and single-double layakaries of taal tilwada and jhaptaal in bhatkhande notation system. 10 marks

or

Complete the following alankars with aroh and avroh :

- SA RE GA MA, RE GA MA PA,
- SA GA PA, RE MA DHA,
- SA RE GA MA PA, RE GA MA PA DHA,
- SA SA, RE RE, GA GA,

10 marks

SECTION-B

4. Write down the detail Description of 'Khayal'. 7½
5. Write down the Establishment of shudh swaras on 22 shruties according to ancient, medieval and present time. 7½
6. Write down the short notes on Ghaseet, krintan, avirbhav, tirobhaav.

SECTION-C

7. Write down the Gamak and its kinds. 7½
8. Write down the origin of Notation system with its merits and demerits. 7½
9. Write down the Life history of Ustad Bade Gulam Ali khan. 7½