

B.A-Vth Semester

M. Marks =80
Duration =3hrs

Title of the Course: English Literature
Course Code: UELTC-501

Section-A

Attempt 8 Multiple Choice Questions (8X1=8)

- Q1. Mock epic is another form of
a. Satire b. Burlesque
c. Irony d. Ballad
- Q2. All Romantics stressed the supreme need of
a. Imagination b. Wit
c. Reason d. Intellect
- Q3. Imagination began as a movement in
a. 1908 b. 1708
c. 1818 d. 1808
- Q4. The greatest English Novelist of the 18th Century is
a. Henry Fielding b. Daniel Defoe
c. Oliver Goldsmith d. Samuel Richardson
- Q5. Alexander Pope's "The Dunciad" is an example of
a. Epic b. Mock-Epic
c. Melodrama d. Burlesque
- Q6. Heroic couplet first appeared in English in the verse of
a. Dryden b. Pope
c. Chaucer d. Byron
- Q7. "A Modest Proposal" was written by Swift in the year
a. 1620 b. 1829
c. 1729 d. 1830
- Q8. Charles Lamb started his career as
a. Prose writer b. An essayist
c. A Poet d. A critic
- Q9. Who among the following is known as the father of the realistic novel in England?
a. Daniel Defoe b. Chaucer
c. Sir Walter Scott d. Henry Fielding
- Q10. It would be more appropriate to call "Tom Jones" as.
a. An Epic b. A parody
c. A mock-epic d. A picaresque novel
- Q11. In Blake's "London" the poet persona wanders through
a. The streets of Denmark b. The streets of Paris
c. The streets of London d. The streets of Ireland

- Q12. In "Song to the Men of England" Shelley's Sympathy is with those workers who
- Accept Cruelty
 - Resist oppression
 - Succumb under pressure
 - Submit to exploitation

Section –B

Short answer type Questions. Attempt any four (4x4=16)

- Briefly Explain Augustan Age
- Discuss in brief the trends in Neo- classical poetry.
- Discuss the character sketch of Mr. Blifil
- What is Joseph Addison trying to convey in the essay 'Exercise of Fan' to women.
- Describe the poet's thoughts on seeing the daffodil in the poem "Daffodils."

Section –C

Long answer type questions. All questions are compulsory (250-300 words) (14x4=56 marks)

- Q1. Discuss the salient features of Romantic school of poetry

Or

Explain the characteristics of Neo- classical Prose.

- Q2. How has Swift made use of Satire in the essay "A Modest Proposal".

Or

Discuss the main ideas of the essay "New Year's Eve" by Charles Lamb.

- Q3. Discuss "Tom Jones" as a reflection of contemporary life.

Or

Discuss the plot of Fielding's novel "Tom Jones"

- Q4. Critically analyse P.B. Shelley's "Song to the Men of England"?

Or

Write a detailed note on the development of thought in William Blake's "London".